



現実^{うしろ}は夢^よ
夜の夢こそ真実^{まこと}



DISCOMMUNICATION
植芝理一 精霊編 2

DISCOMMUNICATION
精霊編 2
植芝理一
講談社



雑誌 55719-12
ISBN4-06-321112-6
C9979 ¥457E (0)
アフタヌーンKC
講談社 定価 本体457円(税別)



既刊のお知らせ
ディスコミュニケーション
●①～③ 本体437円～457円(税別)
●字圏編 本体505円(税別)
●精霊編① 本体457円(税別)
植芝理一
絶賛発売中!!





スケパロ刑事II



00年4月号
↓(本書第10話)



読

↑00年3月号(本書第9話)

植芝理一



植芝理一

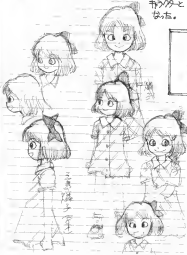


下の絵は燐子ちゃん
最も古い設定のイラスト。
初期は腰刀の3人組のよう、表情の変化が少なく、
ボカズメスの女の子だった。
「不器用な力を神の力」といって、おまん
「さるびエちゃん」(05年02号)のイメージがあなたの
ところ。口もとが、まんなにエちゃんですね。
昔は時間が経つと、イメージは「さるびエちゃん」
から、「チャンピオン」のイメージ(07年01号)に移行。
本編にあるおまん、喜ばせの豊が燐子ちゃん
のイメージとな
った。

DISCOMMUNICATION!



上の燐子ちゃんのイラストは
読者ママのお手紙。
おまんが燐子ちゃんに
おまんが燐子ちゃんに
おまんが燐子ちゃんに



初期の設定は、ザンワラシとか
トイの燐子ちゃんとかの女性のような
おまんが燐子ちゃんに
おまんが燐子ちゃんに



FEBRUARY 2000 ISSUE
(CHAPTER 8)

"THIS MACHINE MAKES HUMAN BEINGS INTO AGAR" (I) WITHOUT WARNING, THE FIRST CHAPTER OF "THE THREE-EYED ONE" SCARES THE READER OUT OF HIS WITS. NEXT MONTH'S SUBJECT IS A TV HERO CREATED BY SHOTARO ISHIMONOKI. A HINT IS: "WERE YOU THE ONE WHO KILLED A MAN NAMED GOROU ASUKI ON FEBRUARY 2ND?" THE ORIGINAL artwork will be sent TO THE WINNER.



JANUARY 2000 ISSUE
(CHAPTER 7)

KIDS THESE DAYS KNOW THE NAMES OF YOKAI THANKS TO "GEGEGE NO KIMARO." SHIGERU HIZUKI HAS DONE A GREAT SERVICE TO THE FOLKLORE OF JAPAN. NEXT MONTH'S SUBJECT IS THE PROTAGONIST OF A SO-FI MANGA THAT DEALS WITH ANCIENT CIVILIZATIONS AND THE OCCULT. A HINT IS: "ANDOU DANJINBU ONJINGU NOMINGU BENJESU HOSINAKU" THE ORIGINAL artwork will be sent TO THE WINNER.



MAY 2000 ISSUE
(CHAPTER II)

THERE'S FEW TITLES THAT HAD AN IMPACT LIKE "SUKERABA DEKA." NEXT MONTH'S SUBJECT IS A WORK BY THE BELLAMANT GO NABA! "DEVILMAN," YOU ASK? NO, THERE'S ONLY ONE CHOICE FOR ME: "MOJIB" YOU CAN BECOME A GOD OR A DEVIL! "NAZIM GO! FIDLER OM!" THE ORIGINAL artwork will be sent TO THE WINNER.



APRIL 2000 ISSUE
(CHAPTER 10)

A LITTLE KID DAWDLE AROUND IN A CAR, ORDERING AROUND THE POLICE, GETTING INTO SHOOTOUTS WITH SPIES. THAT'S BOY DETECTIVE SHOUTAROU KANEHARA! I HOPE TO BE BORN INTO SUCH A CHILDHOOD IN THE NEXT LIFE. NEXT MONTH'S SUBJECT IS A PROTAGONIST WHO HAS A MUCH STRANGER OCCUPATION THAN "BOY DETECTIVE." HINTS ARE: SALOR UNIFORM, YO-YO, YUKI SAYO (FIRST), YOKO NABABO (SECOND), YU ASAKA (THIRD) THE ORIGINAL artwork will be sent TO THE WINNER.



MARCH 2000 ISSUE
(CHAPTER 4)

WHEN A FRIEND WOULD GET 100 POINTS ON A TEST, OR GET FIRST PLACE IN A RACE, WE OF THE JURAT GENERATION WOULD RESPOND BY WAGGING A FINGER IN FRONT OF OUR FACES AND DECLARING, "HOWEVER, YOU ARE NO. 2 IN JAPAN." NEXT MONTH'S SUBJECT IS A WORK BY MITSUTERU TOKOYAMA, WHO PIONEERED SO-FI IN JAPAN ALONG WITH THE GREAT TEZUKA. A HINT IS: "IT CAN BE GOOD OR BAD, DEPENDING ON WHO CONTROLS THE REMOTE." THE ORIGINAL artwork will be sent TO THE WINNER.



NEVER BEFORE REVEALED!
RINKO-CHAN'S INITIAL DESIGN

THE DRAWINGS BELOW ARE THE VERY FIRST ROUGH SKETCHES FOR RINKO'S DESIGN AT THE BEGINNING, SHE WAS LIKE A VENTRILOQUIST'S DUMMY, A POKER-FACED GIRL WITHOUT MUCH FACIAL EXPRESSION AS FOR THE CONCEPT OF "A LITTLE GIRL WITH A MYSTERIOUS POWER," I CONFESS THAT I WAS THINKING OF "SARUTOSI ECCHAN" (IS SHOTARO ISHIMOMORI). THE SHAPE OF THE MOUTH AND SUCH IS LIKE ECCHAN'S. HOWEVER, AS TIME PASSED, THE FEELING SHIFTED FROM "SARUTOSI ECCHAN" TO DOKIN-CHAN FROM "ANPANMAN" (IS TAKASHI YANASE) AS YOU CAN SEE IN THE PRESENT WORK, RINKO-CHAN HAS BECOME A CHARACTER THAT EXPRESSES AN ABUNDANCE OF EMOTION

DISCOMMUNICATION!



THE DRAWING ABOVE IS FROM A DEAR READER'S POSTCARD
Y I FROM TSUKUBA CITY,
IBARAKI PREFECTURE,
THANK YOU SO VERY MUCH



THE INITIAL DESIGN WENT FOR A KIND OF OMINOUS FEELING, LIKE A ZASHIKI-NADASHI OR "HARAKU OF THE TOILET"

DISCOMMUNICATION

SEIREIHEN

精靈編

2



植芝理一

UESHIBA RIICHI

4 GUN PREDILECTION — WWW.KAGACONS

第7話

AKASHI-SENSEI

朱氏先生

003

第8話

REINCARNATION

再生

033

第9話

ELECTRONIC PICTURE STORY SHOW

電腦紙芝居屋

061

第10話

DREAM SANCTUARY

夢殿

091

第11話

MANDALA

曼荼羅

119

第12話

ASOBIBE

遊部

151

DISCOMMUNICATION

植芝理一

精靈編

2

Ueshima, Rishi

SEIREIHEN



第7話

CHAPTER 7

AKASHI-SENSEI

赤川先生





WHERE
ARE WE
GOING
NOW?

LET'S
GO ♡
TOSAWA-
CHAN!

WELL,
LET'S GET
MOVING,
TOSAWA-
CHAN!



TOUKO

UHM,
LET ME ASK



WE'LL TRY ASKING
HER ABOUT THE EVENTS
THAT TOOK PLACE
FIVE YEARS AGO—



RIGHT NOW
WE'RE GOING TO
GO SEE A FRIEND
OF TOSAWA-CHAN'S
THEY WERE ON
THE STUDENT
COUNCIL TO-
GETHER!

BASICALLY,
WE WANT
TO COLLECT
MORE INFOR-
MATION.



YOU
GOT
ME



OH—!

I WEAR THEM
AT HOME, SO I
MUST'VE ACCIDENT-
MINDLEDY COME
OUTSIDE WITH
THEM STILL ON!

HHHHHHH...

THEY WERE ABOUT
THE SIZES OF
SHOES...



IT'D
BE A
PAIN!

I'M
FINE!

...ARE
YOU
GOING
TO TAKE
THEM
OFF?



WHY
ARE YOU
WEARING
ATHLETIC
PANTS
UNDER
YOUR
SKIRT?

I DON'T
CARE.

IT'S TOO
MUCH TROUBLE?
AREN'T YOU
EMBARRASSED?
AREN'T YOU
WORRIED ABOUT
DISAPPROVING
STARES FROM
PEOPLE ON
THE STREET?!

WHATEVER YOU SAY,
IT'S HOPELESS! MY
SISTER HAS GIVEN
UP ON THE WORLD

SHE'S A
HERMIT!

WH... WHAT?
A HERMIT...



キイ...
キイ...

THIS
IS THAT
FRIEND'S
HOUSE!

GO
AWAY!

びびり
びびり



WHY
ARE YOU
KNOWING
ME LIKE
THIS?!

YOU DON'T
ANSWER
THE PHONE,
AND WHEN
I SEE
YOU IN
TOWN,
YOU GIVE
ME THE
COLD
SHOULDER!



WHY
NOT?!

WHY
NOT,
IKUMI?!

I SAID,
GO AWAY!
I DON'T
WANT...

I DON'T
WANT TO
SEE YOU
RIGHT
NOW!



LATELY
I'VE BEEN
HAVING
STRANGE
DREAMS,
SEEING
STRANGE
VISIONS...

I
I DON'T
KNOW!



BUT
COULD
I HAVE A
MOMENT?

SORRY
TO BUTT
IN—



I'VE COME
TO INQUIRE
ABOUT TSUSHI
YOSHIMOTO'S
TIME IN PRIMARY
SCHOOL, YOU
SEE—

MY NAME
IS MISHIMA,
I CALLED
YOU SOME
TIME AGO—



EH...
YES—

YOU
ARE KUMI
MORIKAWA,
I PRESUME?



THEY TREATED
HER ALMOST AS
IF SHE WAS A
LIVING GOD

SO— YOU'RE ASKING
ME ABOUT TSUBUMI
YOSHIMOTO

IN SCHOOL AND
ESPECIALLY WHEN SHE
WAS YOUNGER... SHE
WAS TWEEMENDOUSLY
POPULAR



THIS IS JUST A RUMOR...

BUT I HEARD THAT
YOSHIMOTO HAD
OTHER SPIRITUAL
POWERS!



BUT— THAT
CAN'T ACCOUNT FOR
HOW SHE GOT SO
CHARISMATIC THAT
PEOPLE WOULD
WORSHIP HER!



THAT'S
ANOTHER
REASON
WHY SHE
WAS SO
POPULAR

SHE COULD
GUESS WHO
YOU LIKED
BY DOING
"KOKKURI-SAN"!



THAT, APPAR-
ENTLY, WAS
THE TRUE
EXTENT OF
YOSHIMOTO'S
POWERS—

SHE COULD MAKE
YOUR UNREQUITED
LOVE A REALITY!
SHE COULD MAKE
THAT LOVE MUTUAL!



YOSHI-
MOTO'S
SPIRITUAL
ABILITIES
WEREN'T
LIMITED
TO JUST
GUESSING
WHO YOU
LIKED!

OTHER
SPIRITUAL
POWERS?!



EH?
THEN THE
TWO OF
YOU ARE...



BUT THAT'S WHAT WE
BELIEVED WHEN WE
WERE YOUNGER—

MY GIRLFRIEND, KUMI,
SHE BELIEVED IT TOO!



IT'S LIKE A
FAIRY TALE,
THERE'S NO
WAY IT COULD
BE TRUE!



SO THAT'S THE RUMOR,
BUT OF COURSE I DON'T
BELIEVE A WORD OF IT!

ON OUR
DATES, SHE WAS
ALWAYS SAYING,
"THIS IS THANKS
TO TSUMAMI-
CHAN TOO!"



KUMI
SAYS THAT
WE OWE OUR MENTAL
LOVE TO YOSHI-
MOTO'S
SPIRITUAL POWERS!

YEAH! ME AND
KUMI HAVE BEEN
GOING OUT FOR
FIVE YEARS NOW—
EVER SINCE
SIXTH GRADE



DEATH AND
DISASTER?!

REALLY—



LIKE OF ME DYING...
OR OF ME STABBING
HER TO DEATH

HMPH! IT'S
RIDICULOUS!



SHE SAYS
SHE'S BEEN
HAVING VISIONS
AND NIGHTMARES
OF DEATH AND
DISASTER!

THOUGH
RECENTLY
SHE STARTED
AVOIDING ME—





HERE!

A PHOTO FROM
SIXTH GRADE?
I'VE GOT ONE
IN MY TICKET
HOLDER



BY THE WAY—
DO YOU HAVE A
PHOTO OF KIMI-SAN
AND YOURSELF FROM
SIXTH GRADE... OR SOME-
THING ELSE THAT'S
FROM THAT TIME?



I DON'T
SEE WHY
NOT.

IT MIGHT
BE A USEFUL
CLUE FOR OUR
INVESTIGATION

COULD I
MAKE A
COLOR
COPY OF
THIS AT
A NEARBY
CONVENIENCE
STORE?



INDEED



AND HE
WAS VERY
CLOSE TO
THE STUDENT
COUNCIL
PRESIDENT,
YOSHIMOTO.

HE WAS
THE TEACHER
WHO ADVISED
THE STUDENT
COUNCIL



AKASHI-
SENSEI??



IN
THIS?

IS HE
PICTURED.



I THINK
THE MOST
IMPORTANT
GUY TO
INTERVIEW
WOULD BE
AKASHI-
SENSEI.

—BUT YOU
GUYS ARE
CHECKING
INTO YOSHI-
MOTO'S
PAST,
RIGHT?



KATON-SENSEI DIED...

IN DECEMBER,
FIVE YEARS AGO!

IT WAS WHEN
WE WERE IN
SIXTH GRADE!

THE ACCIDENT...
HAPPENED
RIGHT BEFORE
CHRISTMAS—

SHE PASSED AWAY?

WHEN DID THAT
HAPPEN?

—HAD HER FIRST
PERIOD, AND WHEN
HER "ABILITIES"
DISAPPEARED!

F FIVE YEARS
AGO, DECEM-
BER...

THAT'S WHEN
TSUGUMI-CHAN—

DECEMBER, FIVE YEARS AGO~?!

WHERE, YOU ASK...

HE'S STILL THERE!

THEN...
AKASHI-SENSEI,
THE SOLE ADVISER,
WHERE IS HE
NOW?

かりきり...
かりきり...
かりきり...

HMM~
MMM

HE'S STILL AT
CHUO TOWN
PRIMARY SCHOOL
NUMBER ONE,

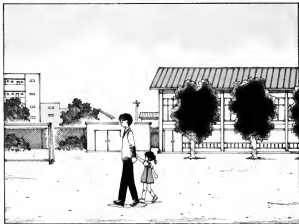


1992
ALL INFORMATION
CONTAINED
HEREIN IS
UNCLASSIFIED

1000
 1000
 1000
 1000
 1000



















YOU TOO,
PLEASE LIE
DOWN NEXT
TO THE
MKOGHI-
SAM.



HE ?

WHILE
SLEEPING
NEXT TO THE
MIKOGAMI-SAMA,
YOU'LL HAVE
A DREAM.

THIS BED IS
A "KAMITOKO,"
MADE FOR BLESSING
THE SLEEPER WITH
SACRED DREAMS!

IF YOU HAVE
THAT DREAM WITH
THE MIKOGAMI-
SAMA—

THE DREAM
WILL BECOME
REAL!

A DREAM
THAT THE
BOY WHO
REJECTED
YOU IS NOW
HAS AN IN-
TEREST
IN YOU

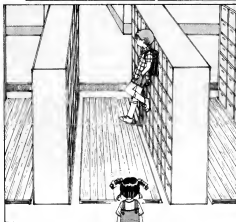
A DREAM?

THE
DREAM
WILL
BECOME
REAL?!

YES! THAT
IS THE POWER
OF THE MIKOGAMI-SAMA

AM











THE FIRST ONE WAS A PRIMARY SCHOOL GIRL WITH EYES LIKE ANPRAMMY'S DOKIN-CHAN.

AT THE END OF THE FIRST PART, I MET TWO PEOPLE WHO ARE CAPABLE OF USING THE POWER OF A "SEREI."

THE SECOND ONE—

I HAVE BEEN FEATURED IN SUCH A BASIC WAY.

CHAPTER 7 END

NEXT

THIS REALLY WAS A GOOD VIEW

THE

I HAVE BEEN FEATURED IN SUCH A BASIC WAY

Notes for *Discommunication Seireihen* chapter 7

v1 0.0, 2010-07-29

For the latest version of these notes, or to see the hyperlinks, go to <http://www.dragon.org/notes/seireihen07.html>

Page 0

The cover flip text is Kikoporu Kampe's saying "reality is a dream, and the dream of night are real"

I reformatted some half of the inside cover so I could place English text in a same fashion. The volume 1 inside cover will be getting a similar treatment soon. More info about these references.

- [GoGoGoGo no Enjin](#)
- [The Dream-Kind One](#)
- [Enshōin Zōshi \(early ver.\)](#)
- [Tōyōin Shū](#)
- [Zōshiōin Zōshi](#)
- [Enshōin Zōshiōin](#) (multiple versions, Hanten of the text (writing -copy))

Page 3

If you've somehow managed to get this far without knowing about [homophones](#), [read this](#)

Page 4-5

An excuse to link YMD as possible [Tama Page 14, 15](#) (Solid State Structure)

Page 13

[Tōyōin Bababab](#) was a comedy manga that ran in *Weekly Shōnen Magazine* from 1967 to 1976. It was adapted into several anime series. Here the links are using the opening theme to the 1971 anime, which you can hear on [youtube](#). The bubble I didn't edit is a line from the song, *kure da i no da (it'll be fine)* which happens to be the shot father's catchphrase.

Page 22-23

I had to fabricate some stuff to do this page job, so my apologies to the author

Page 30

[Aoba Box](#)?



WHAT?
IS THERE
SOMETHING
WRONG WITH
MY FACE?



YOU'RE...



AH...



THEN, YOU MUST
HAVE MET THE
"MOKOJIN" WITHIN
THE CASTLE!



THAT IS
QUITE
UNUSUAL!



YOU SAID
THAT YOU WERE
"BENCHED BY
THE TOYS FROM
THE DEMONS'
CASTLE"



NO...
IT'S
NOTHING.

第8話

再生



SHE
OPENED
HER
EYES!

WHEN I
APPROACHED...

THE
MIKO-
GAMI
WAS A-
SLEEP.



IF THAT'S SO—

WHEN YOU MET HER,
WHAT HAPPENED?



THE LITTLE GIRL
WHO'S CALLED THE
"MIKOGAMI"...

YES, I MET HER!



YOU MUST BE
OF SOME
IMPORTANCE
TO HER!



THAT IS
EVEN
MORE
UNUSUAL!

OHO!



IS SOME-
THING THAT
YOU SIMPLY
HAVE GOT
TO SEE

I WOULD LIKE
TO TAKE YOU
INSIDE THE SCHOOL,
TO THE CLASSROOM
WHERE WE DO ARTS
AND CRAFTS.

WELL, IT'S THE FINE
ARTS CLASSROOM!

IN THERE—



HOW
ABOUT
THIS?

WOULD YOU
COME WITH ME
FOR JUST A
LITTLE WHILE?











AND
THEN—



OH! PLEASE DON'T
MISUNDERSTAND ME

IT'S NOT LIKE
I'M A MANIAC WITH
A SEXUAL PETISH
FOR DOLLS, THAT'S
NOT MY PURPOSE

FOR MY WORK,
PRECISION AND
DETAIL ARE
ESSENTIAL!



LOOK!

IT EVEN
HAS AN
ANUS AND
GENITALS.



YES...

THIS DOLL WAS MADE
WITH SUCH DETAIL,
JUST SO IT COULD
BE DESTROYED!

YOU SEE, THIS DOLL
THAT I HAVE PAINSTAKINGLY
CREATED—

THERE WILL COME
A TIME WHEN I MUST
SMASH IT INTO TINY
FRAGMENTS!



I
THOUGHT
YOU WOULD
KNOW!

AH!
YES!



THE
CLAY
FIGURE
RITUALS
OF THE
JOMON
PERIOD...



FAMILIAR
TO YOU?

DOES
THIS
SOUND

ACCORDING TO
ARCHEOLOGISTS,
THESE DETAILED
FIGURES WERE
MADE TO BE
BROKEN IN
RELIGIOUS
CEREMONIES

HOWEVER,
MOST OF
THE FIGURES
EXCAVATED
APPEAR
TO HAVE
HAD THEIR
ARMS, LEGS,
AND HEADS
BROKEN
OFF!

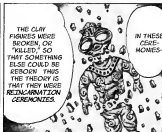
SOME HAD HOLES
EXTENDING FROM
THE MOUTH TO THE
ANUS, SO THAT THE
FIGURES COULD EVEN
APPEAR TO EAT FOOD

THERE ARE
CLAY FIGURES
FROM THE
MIDDLE JOMON
PERIOD THAT
WERE MADE
WITH ATTEN-
TION AND
ELABORATE
DETAIL





I ALSO HAVE
SOMETHING THAT
I WANT TO HAVE
REINCARNATED,
SO I MADE
A DOLL!



THE CLAY
FIGURES WERE
BROKEN, OR
"KILLED," SO
THAT SOMETHING
ELSE COULD BE
REBORN. THIS
THEORY IS
THAT THEY WERE
REINCARNATION
CEREMONIES.

IN THESE
CERE-
MONIES—



SHE WAS
THE MIKOGAMI
YOU MET INSIDE
THE CASTLE!

IS INSIDE
THE DEMONS'
CASTLE

THIS DOLL IS
A REPLICA. THE
ORIGINAL, WEARING
A KIMONO—



IT WAS—



WEAR-
ING
A FOX
MASK.

A
BOY—



IS NOT
SOMETHING
I CAME UP
WITH ON
MY OWN

NOW,
THIS ME-
THOD OF
REINCAR-
MATION...

FIVE YEARS
AGO, SOME-
ONE TOLD ME
ABOUT IT







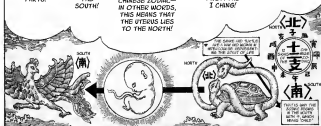
THAT IS WHY I SAY THIS ENTRY, BEING IN THE SOUTHERN DIRECTION, REPRESENTS FEMALE PARTS!

AND THUS, WHEN THE FETUS EXITS, IT GOES TOWARD THE SOUTH!

THE ORGAN THAT HOLDS A FETUS IS CALLED THE UTERUS (子宮), WHOSE KANJI CONTAINS THE SIGN OF THE RAT (子) ON THE CHINESE ZODIAC—IN OTHER WORDS, THIS MEANS THAT THE UTERUS LIES TO THE NORTH!

NORTH IS THE SUPREME DIRECTION, THE WOMB OF HEAVEN, AND IS LABELLED WITH A SYMBOL FROM THE I CHING!

IN THE SYSTEMS OF YIN AND YANG AND THE FIVE ELEMENTS, "NORTH" REPRESENTS THE FEMALE WOMB



WHAT ARE YOU GETTING AT?

SO RINKO-CHAN...

IS SHE REALLY A TOYS OLD?

IT'S SAID THAT THIS WAS DONE SO THAT THE SOULS OF THE DEAD WOULD BE REBORN IN THE NEXT WORLD...



LIKE THE WALL, THERE'S A TOMB IN THE MIDDLE

SUCH WAS THE INFLUENCE OF THESE BELIEFS, THAT ANCIENT TOMBS NEARLY ALWAYS HAVE A DOOR FACING DIRECTLY SOUTH

WE CAN'T AFFORD TO WAIT

UNTIL MY SISTER SHOWS UP!

THEN IT WAS BUILT FOR SOME-THING'S REINCAR-NATION!

IF THIS MOUND OF TOYS WAS BUILT TO BE A MAGICAL DEVICE—

WHAT I'M SAYING IS THAT





YES!

SO YOU'RE SAYING...
WE'RE GOING INTO
THE WORLD OF
KAKUSEIMI?

BY STEPPING
INSIDE THE BARRIER,
WE WILL ENTER THE
WORLD OF KAKUSEIMI!

IT MARKS
A OUT AN
AREA, SO
TO SPEAK

I'VE
PLACED
THESE
CANDLES
TO FORM A
BARRIER—

EH...!

OH...

SO
LET'S
DIVE
RIGHT
IN!

TA
A...

WAAAAH



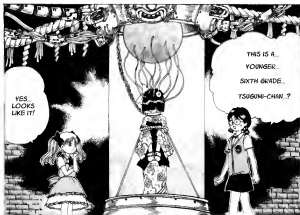
唯我独尊

天上天下









YES...
LOOKS
LIKE IT!

THIS IS A...
YOUNGER...
SIXTH GRADE...
TSUGUMI-CHAN..?

THE ADVISOR TO
THE STUDENT
COUNCIL...
AKASHI-
SENSEI!

YOU'RE...

SO YOU'VE
MANAGED
TO MAKE IT
THIS FAR!



ATTACKED? DON'T BE
ABSURD! I ONLY WANTED
TO GIVE HER A FRIGHT!

HER NAME IS... UMM,
"TOGAWA-CHAN," YES?



IT WAS
YOUR
DOING!

A PERSON WHO
CAN USE A SECRET...
THE TOY MONSTER
THAT ATTACKED
TOGAWA-CHAN...

NOW
I SEE !



GOODNESS...

YOU EVEN KNOW
MY NAME!



YOU'VE
DONE A
TRULY
DESPICABLE
DEED!



THANKS
TO YOU, I
COULDN'T
RETURN
THAT TOY
TO THE
CHILD I
BORROWED
IT FROM!

BUT YOU
HAD TO GO
AND BLOW
THAT THING
TO PIECES—



I JUST
WANTED TO
GIVE HER A
GOOD SCARE
TO GET HER
OUT OF THE
PICTURE

I'LL
HAVE TO
GIVE YOU
A BIT OF A
SCOLDING.



I'M
AFRAID
THAT...

BUT—

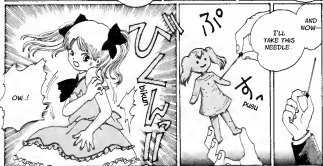


AS
YOU'VE
COME THIS
FAR—

AFTER
ALL—
IT WAS
SUPPOSED
TO BE A
WARNING!



A WARNING
SAYING, DO
NOT HANG
AROUND
AND GET
INVOLVED,
PLEASE!







COULD
YOU CALL
ME THAT?

"SUPER
PRIMARY
SCHOOL
STUDENT"

MISTER!

DON'T YET
REALIZE WHERE
YOU STAND!

IT SEEMS
THAT YOU—

DEEP IN
THE CENTER
OF ENEMY
TERRITORY!

FOR
YOU
ARE—

CHAPTER
8 END

NEXT

THE
GREAT
CITY

ON
THE
MOUNTAIN

ON
THE
MOUNTAIN

ON
THE
MOUNTAIN

ON
THE
MOUNTAIN

ON
THE
MOUNTAIN

ON
THE
MOUNTAIN

ON
THE
MOUNTAIN

ON
THE
MOUNTAIN

ON
THE
MOUNTAIN

ON
THE
MOUNTAIN

ON
THE
MOUNTAIN

ON
THE
MOUNTAIN

ON
THE
MOUNTAIN

ON
THE
MOUNTAIN

ON
THE
MOUNTAIN

ON
THE
MOUNTAIN

Notes for *Discommunication Seireihen* chapter 8

vi 0.0, 2010-07-28

For the latest version of these notes, or to use the hyperlinks, go to <http://www.shogakukan.com/notes/seireihen/8.html>

Page 34-35

The title of the chapter literally means "rebirth," but in the context of the plot, it also translates as "reincarnation." There are two particular boards at about the centerline of the image: the left one features [Houdou \(Houji, Asada\) \(spelling\)](#) and the right one features [Jannan](#). The drama playing down at the bottom right is the [Kubikiru Maruy](#), an Osaka landmark; however the restaurant it was associated with has closed, so as fate is a constant. The television, a shōwa-era image-patterned after the [Utena Seiya](#) program. The board with the triangle has some [Uchiage](#) stuff on it, as well as the [Chinetsu](#) poster, so it's got something to do with [disunion](#).

Page 37

The board says "July 12 (Tues) nationwide sketch event"

Page 41

The [Kōsan period](#) (14,000-140 BCE) was an early period of Japanese prehistory. Some of the clay figures ([figurs](#)) can be seen [here](#) and [elsewhere](#).

Page 47

The [play](#) was a fairly common occurrence in [mimes](#) and [tramps](#).

Page 48

I'm not sure any of this [corral](#) stuff makes sense, but that's the beauty of it. Here's some more about the [Tokugawa](#) [puka board](#) [record](#).

Page 52

[Bulky](#) ([Fate Discommunicated Master Bulky](#)) is a character from the [Utena](#) franchise.

Page 53

I can't find any information about the "Kagayari" thing in the second panel, but it does appear to be real.

Page 58

In case it isn't clear, Tokyo is reading the news of *Afternoon* that this chapter originally ran in.



BECAUSE
TONIGHT, MY
DREAMS WILL
BE HAUNTED
BY IMAGES
OF CHILDREN
BEING TORN
TO PIECES!



BUT IF YOU
REFUSE TO
MAKE SUCH A
PLEDGE—
IT WILL BE
QUITE PAINFUL
FOR ME



IF SO, WE
WILL END THIS
HERE AND YOU
CAN GO HOME,
NO HARM DONE

HOW ABOUT
THIS? WILL YOU
PROMISE TO
MAKE A COM-
PLETE WITH-
DRAWAL?

第9話

電腦紙芝居屋

ELECTRONIC PICTURE STORY SHOW





THOUGH I MAY BE
NINE YEARS OLD
GIVEN THESE
CIRCUMSTANCES—

FOR—



THEN
YOU
NEEDN'T
WORRY!

OH
MY!



I DO NOT
EXPECT
TO LOSE!

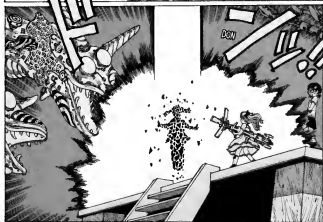


I AM NO
STRANGER
TO THE
BATTLEFIELD!



IS THAT SO...

THEN I
HAVE NO
CHOICE!







HOW
RECKLESS



YOU
WANT
TO HELP
YOSHI-
MOTO?!

TSU-
GUM!



WH... WHAT'S
SO FOOLISH
ABOUT IT?!

WE'RE
TRYING
TO HELP
TSUGUMI-
CHAN



THAT'S RIGHT!
THE FACT THAT SHE'S
BEEN SLEEPING FOR
HALF A YEAR—



THAT I
AM PUTTING
YOSHIMOTO
IN DANGER?

DO YOU
BELIEVE—



IT'LL GO AWAY ON ITS OWN?!

THEN... YOU HEAR, TSUGUMI-
CHAN WILL GO BACK TO NORMAL
WITHOUT OUR HELP?!



INDEED IT IS

HOWEVER, THE
HYPERSONNIA IS
ONLY TEMPORARY

WHEN THE
TIME COMES,
IT WILL GO
AWAY ON
ITS OWN!



IT'S BECAUSE OF
THIS MAGICAL DEVICE,
ISN'T IT?!



QUITE SO!

THERE'S
NO NEED
TO WORRY!



THIS MAGICAL
DEVICE WAS
ACTUALLY
BUILT TO
HELP HER!

YOU SAY
YOU WANT
TO HELP
YOSHI-
MOTO

BUT WHAT
DO YOU
KNOW?!



IS
THAT...

THE
TRUTH?!



YOSHI-
MOTO
IS—

I HAVE
NO REASON TO
DO YOSHIMOTO
ANY HARM!

THAT IS
BECAUSE...

THE WOMAN
WHO IS MOST
IMPORTANT
TO ME!



TO HELP HER...
TO HELP HER WITH WHAT?!



YOU
SEE—

FIVE
YEARS
AGO



IN
ANY
CASE—

WELL...!

THERE'S
NO NEED
FOR YOU
TO KNOW!



MATSUBU-
ROO...



I CAN
ASSURE
YOU OF
THAT

THIS
MAN IS
NOT
LYING!



THE
CAN-
DLES



HAVE
GONE
OUT



AH...



SO DON'T COMPLICATE THINGS BY GETTING MIXED UP WITH THE "DEMONS' CASTLE"!

THAT GIRL'S HYPERSONNNNN WILL CURE ITSELF IN A FEW MONTHS.

YOU'D BETTER GO HOME TOO, DOKIN-CHAN!



HOLD ON, MATSUBUE-KUN!

7月
12日

YEAH,
IT IS!

CURE ITSELF...
THEN YOU'RE SAYING
THAT THIS CASE IS
RESOLVED...?!



AT THE VERY LEAST, I DON'T AGREE WITH YOU!

THIS CASE...
IT HASN'T BEEN
RESOLVED
AT ALL!

THEN
TELL ME
ABOUT THE
TIME YOU
MET THEM!

YEAH, I DID!

WHEN I
SAW THAT
MAN TODAY,
I REMEM-
BERED!

MATSURAE-KUN,
FIVE YEARS AGO

YOU MET
THAT AKASHI-
SENSEI AND
TSUSUMI-
CHAN, DIDN'T
YOU?!

I SAW
SOMETHING IN
TSUSUMI-CHAN'S
GRADUATION
ANTHOLOGY...

YOU WON'T
TELL, HUM

I CAN'T... DO THAT.

WHY DO PEOPLE
FALL IN LOVE—
I WANT TO KNOW
THE ANSWER
TO THAT
RIDDLE!

I'M
JUST LIKE
TSUSUMI-
CHAN!

THERE WAS
A DEMONIC THAT
LOOKED LIKE YOU—

LET'S GO,
RINKO-
CHAN!

I'LL
FISKEE
IT OUT BY
MYSELF!

IF MATSURAE-
KUN ISN'T GOING
TO TALK, THEN—

AND WRITTEN
NEXT TO IT
THE QUESTION,
"WHY IS IT THAT
PEOPLE FALL
IN LOVE?"



SINCE ABOUT
WHEN YOU GUYS
DIVED INTO THE
DEMON'S CASTLE
THINGY I'VE
BEEN HIDING



**ONEE-
CHAN!**

HOW...
HOW
LONG
HAVE
YOU
BEEN
HERE?!



YO!
RINKO!



AH, BUT IF YOU NEED
HELP, YOU'VE GOTTA
BE CRYING AND SHOUT-
ING "ONEE-CHA--N"

THEN I MIGHT JUST
COME AND HELP
YOU J



WHAT A HEARTLESS
ELDER SISTER!

WHEN YOUR LITTLE
SISTER'S IN DANGER,
SHOULDN'T YOU COME
AND HELP HER?!



ENJOYING
THE VIEW-?!

SO... YOU'VE
BEEN HERE
THE WHOLE
TIME...



**YOU BROUGHT
ALCOHOL AND
SNACKS!**

AND
NOT
ONLY
THAT



EXACTLY—!

YOUR ELDER
SISTER DOESN'T
WANT TO HURT
YOUR PRIDE,
YOU KNOW!

I'D RATHER
DIE IN AN
EXCHANGE
OF BLOWS
WITH MY
ENEMY!

WHO... WHO...
WHO'S GOING
TO SAY
SOMETHING
LIKE THAT?!

ANYWAY...

WHAT THE
HECK DID
YOU COME
HERE TO
INVESTI-
GATE?

I CALLED UP
TACHIBANA-SAN
AND MET HIM
HERE!

THAT
LOLICON
WHO PUTS
ON ELEC-
TRONIC
PICTURE
STORY
SHOWS?!

BY TACHI-
BANA...

YOU MEAN—

IS SHE SAYING
AT THE END OF
CHAPTER?

TO GATHER
INFORMATION ON
AKASHI-SENSEI AND
THE LATE KATOU-
SENSEI?

I ASKED HIM
TO USE THOSE
COMPUTER SKILLS
HE'S SO PROUD
OF—

WHAT THE HECK
DID YOU ASK THAT
PERVERT TO DO—?!

BUT HE SAID HE'D DO IT
FOR FREE, IN EXCHANGE FOR
A PAIR OF YOUR PANTIES.

YEAH?

HHM—H—

HE CHARGES AN
AMAZINGLY HIGH
FEE, RIGHT?

BEFORE YOU
GO ABOUT
SELLING YOUR
LITTLE SISTER'S
PANTIES, HOW
ABOUT SELLING
YOUR OWN?!

HEY!
YOU
STUPID
SISTER!

I'M SIXTEEN,
YA KNOW?

OH?

BUT HINE
ARE NO
GOOD—!

13! 12! 11! 10! 9! 8! 7! 6! 5! 4! 3! 2! 1!

Decision

by the

A NINE-YEAR-OLD
LIKE YOU IS
RIGHT IN HIS
"STRIKE ZONE"

WOMEN OVER 18 ARE MIDDLE-AGED
WOMEN OVER 20 ARE OLD LADIES
WOMEN OVER 30 ARE FOSSILS
WOMEN OVER 40 ARE BEINGS OLDER
THAN THE
BIG BANG!

THAT'S WHAT
HE LIKES
TO SAY...

I'M
GOING
TO VISIT
KYOTO
TOMOR-
ROW!

THAT'S

AND
TRACKED
DOWN ALL
THE INFO I
WAS LOOKING
FOR IN UNDER
FIVE MINUTES!

**BUT HE
REALLY IS A
PRO AT FINDING
INFORMATION**

HE HACKED A
PUBLIC PHONE
NEARBY TO
GET ON THE
INTERNET—

[illegible]

KATON-SENSEI WAS
ORIGINALLY FROM KYOTO

AND THERE'S ALSO PLACES
WHERE AKASHI-SENSEI MIGHT
HAVE SPENT HIS TIME!

**KYOTO?
ARE YOU
VISITING THE
SHRINES AND
TEMPLES?**

Figure 1

I THINK I'LL
BE BACK IN
THREE DAYS,
SO IN THE
MEANTIME,
THE HOUSE
IS YOURS!

THAT'S WHAT
TACHIBANA'S
INFO TELLS
ME!

NO, SALLY!
THIS ISN'T A
SCHOOL TRIP!

THIS!

THE MINATURE GARDEN PARTS HAVE MAGNETS SO THAT THE ARRANGEMENT WON'T FALL APART WHEN YOU MOVE IT AROUND

I WANT TO SHOW YOU—

NOW, ONE MORE THING...

WE'RE PUTTING IN

THAT'S WHY

THE MINI-
ATURE
GARDEN
SHOWING
"KOKUM-SAN"

DIDN'T WE
SEE IT BEFORE,
AT TSUSUMI-
CHAN'S HOUSE?

SOME
NEW DATA!

INTO THE
MINATURE
GARDEN

1107
PASA

YEP!

MOKUM-SAN USED TSUSUMI-
CHAN'S HIDDEN POWERS
THOSE SPIRITUAL POWERS
CAUSED HER BOYFRIEND TO
FALL IN LOVE WITH HER!

SO WHEN
WE PUT
THIS COLOR
COPY—

THAT'S...

THE COLOR
COPY OF THE
PHOTO WITH
KOHJI MOKUM
AND HER BOY-
FRIEND?









ISN'T THIS
THE DOLL BED
AKASHI-SENSEI MADE



IT'S FOR TSUNEMI-CHAN.?

THIS BED WAS MADE FOR ME TO SLEEP ON!

THE
TRUTH
IS—

THIS BED
WASN'T
MADE FOR
DOLLS.

WE'LL SLEEP
TOGETHER, THE
TWO OF US

COME UP ON THE BED TOO, KUMI-CHAN!

THEN—

IF YOU DREAM
THAT NAGASE-KUN
FALLS IN LOVE
WITH YOU

WE WILL BE
DREAMING
THE SAME
DREAM.

KUMI-CHAN
YOU'RE GOING
TO FALL
ASLEEP...
AND
THEN—

NAGASE-KUN
WILL FALL IN
LOVE WITH
YOU IN REAL
LIFE—

IT'S
NO
LIE!

NO...
NO WAY !

I CAN MAKE WHATEVER
HAPPENS IN THAT DREAM
**INTO EVERYONE'S
REALITY.**

IF SOMEBODY
DREAMS WITH ME—

I CAN DO MORE THAN
JUST MAKING THEIR
UNBORN LOVE
INTO MUTUAL LOVE







TSUGUMI
YOSHINO'S
REAL POWER!
THE SPIRITUAL
ABILITY SHE USED
TO MAKE PEOPLE'S
ONE-SIDED
LOVES
INTO
MUTUAL
LOVE!



SO
THAT'S
IT!



SOLVING
PUZZLES
LIKE THAT IS
OUR JOB AS

YUME
TSUKAI!

WELL,
YOU
KNOW...



HOW
NOW COULD
SUCH A
THING BE
POSSIBLE?



TSUGUMI-
CHAN COULD
USE HER
DREAMS TO
INFLUENCE
OTHER
PEOPLE'S
REALITY!



REALLY?

LET ME
EXPLAIN!

EH?!



BUT, AKASHI-SENSEI SAID
THAT TSUGUMI-CHAN'S
HYPERSONNA WOULD
CURE ITSELF...

AND MATSUYUE-KUN
ASSURED US THAT
HE WAS SPEAKING
THE TRUTH!

SO THEN—

IT'S NO
LONGER
OUR
BUSINESS!

NOW, GIVEN
THAT THEY KNOW
THE SECRET, WHAT
IF WE SUPPOSE THAT
AKASHI-SENSEI AND
MATSUBUE-KUN'S
PREDICTION WILL
COME TO PASS?

THIS CASE
INVOLVES A SECRET
THAT ONLY AKASHI-
SENSEI AND MATSU-
BUE-KUN KNOW...

WE CAN ALSO
PRESUME THAT
TOSAWA-CHAN
KNOWS.

BE-
CAUSE OF
TOSAWA-
CHAN!

HOW...
HOW DO YOU
SAY THAT WITH
SUCH CERTAINTY?

IF WE MAKE
THAT ASSUMPTION—

THIS CASE WILL NOT
HAVE ARRIVED AT A
SIMPLE AND AMICABLE
CONCLUSION!

SHE
PROBABLY
HASN'T...

NO.

UNTIL TOSAWA-
CHAN IS SATISFIED,

THIS CASE WILL
NOT HAVE COME
TO A CLOSE!

EXACTLY!

THAT'S
BECAUSE—

BUT DO YOU
REALLY THINK
SHE'S GIVEN UP ON
FINDING OUT WHAT
MATSUBUE-KUN
DID FIVE YEARS
AGO?

TOSAWA-
CHAN MAY
HAVE BACKED
DOWN—



"WHY DO
PEOPLE
FALL IN
LOVE?"

TSUGUMI-
CHAN'S WORDS
ARE CRUCIAL
TO SOLVING
THIS CASE.

THE
PERSON
WHO USES
THE SAME
TURN OF
PHRASE—

THE PERSON
WHO IS
SYNCHRONIZED
WITH TSUGUMI-
CHAN—



RINKO!



PAY CLOSE
ATTENTION TO
TOGAWA-CHAN!

SHE IS—

THE KEY
TO SOLVING
THIS CASE!



WHY DID
I FALL IN LOVE
WITH
ATSU-
BUE-
KUN?

IS
TOGAWA-
CHAN!

※ Note: Tachibana-san, Hajime Tachibana. In *Discommunication* vol. 13, there appeared an idol/actor with the same name and same appearance, but this is a different person. He runs a weird business peddling "Electronic Picture Story Shows," which are a combination of high-tech and retro. He's also an information broker. Tachibana is a member of the nine-person Yume Tsukai. He's scheduled to appear in the story that will come after *Seishun*. Incidentally, the nine Yume Tsukai correspond with the nine heavenly bodies of Indian astrology (the sun, the moon, Mars, Mercury, Jupiter, Venus, Saturn, Rahu, and Ketu). Touko Makiura is the sun, Rinko is Mars, and Tachibana is Venus. Touko, who has a spiral living in her left eye, is the sun because according to Japanese myth, the sun goddess Amaterasu was born out of the left eye of the god Izanagi.

CHAPTER
9 END

NEXT



I ALMOST TOLD
YOU THIS BEFORE,
BUT THE BOY WAS
VIBES. SURVIVE OF
DOCTOR
MAGNETIC.

BEFORE RIGHT BEFORE I
GO TO SPACE, I LEAVE A
MESSAGE ON AN ISLAND. A
LITTLE PEOPLE COME OUT
OF SCIENCE AND DRINK
THE MESS FOR ME.

SO AS
FOR A
PERSON, I
WOULDN'T
KNOW.

LOOKS LIKE
THATLL BE
TAKEN BY
MYSTERY
FROM THE
DEADEND.



The "Stranded"
wasn't with
himself. Not
from space
preference.

Notes for *Discommunication Seireihen* chapter 9

v1.0-0 2010-07-28

For the latest version of these notes, or to use the hyperlinks, go to <http://www.always.org/notes/seireihen9.html>

Page 62-63

The title of this chapter is actually "Electronic Pictures Story Show Puddles," but I thought the last word was outrageous. On the notes like me the things (shits) says when he transforms, more on them later. Scattered around are what appear to be acquaintance diagrams, a board related to the distortion method called kyōka, and some of the clips from last chapter.

Page 70

Japan, the straps lead where you can draw other people's emotions as long as you don't mention them previously by name. For the most part, I've spared the self-ownership (kyōka replaced with Q) but I'll leave as just "Shakagemon." (what brand was?) is a predecessor of (kyōka from) just has more.

Page 74

Tachibana drinking "Kagami Sake" and searching on "Baby Star Ramen." "Kagami (kyōka from)" equal, and "Little Chips."

Page 75

Man, I hate this Tachibana guy. Kagami Zōjō is another one of those special effects sequences shows, apparently with a word "Wild West" like Watch, it's open beyond belief.

Page 77

First "action/leader" is a nonsense phrase that Puddles (from Black Bird) says when she's surprised, she also makes a hug to go along with it. Second, the mention of a combat not being transported is 0-05 seconds is a reference to Little King/Queen, it seems where the hero gets his special not limited area from his ownership. Here's youtube videos for the guy and the self-burning process.

youtube

Page 80

There's all sorts of stuff on the board here. First, note the white banner on the board, the usual classroom say "this month's catchphrases." The big classroom are catchphrases from *Sengoku*. Mid-managed college student Oono Wataru starts the first one "Ushio! Ushio!" ("Sumoan Mighty Power") in order to transform into Sumoeman. Then, when he's absorbed enough energy, he can shoot the second one "Chara! Chara!" ("Sumoan Ultimate Power") to transform into Sumoeman. You'd better say: *Chara! Chara! Chara! Chara!*

The paper with the grid at the right of the board is just a schedule. Directly to its left is (obviously) "The Return of Ultraman" episode 33 -> The Guy Who Used Monsters. The next says "poison scriptwriter Tetsuo Kaji's supreme masterpiece" -> Ultra Seven episode 42 -> Messenger of Nemomoto.

At the top left, in the corner, is a picture of *Edo-koji* with the caption "if you see this face [and the police]" Below it, the sign with the bunny says "class money."

Page 82

The papers on the desk say "October schedule" and "student record." On the wall is a poster for movie night showing Ultra Seven episode 42 Messenger of Nemomoto.

Page 84

The board this time says "22nd (Tue) outdoor standing event." Astra Ray writes, *Shogun! Shogun! kon chō!* There's a guy with a flag saying "Shogun Denki" which is a real company, but I'm not sure if this is a reference or not. The text at the top of the panel on the next page says "morning."

Page 86

Frederick Schneider-Sammarata (1892-1982) appears to not even have a Wikipedia article. He drew some *gaggy stuff* which seems to be the basis of some of the things in the arts & crafts room in the previous pages.

Page 90

Wikipedia has a lot to say about *Isidore category*. I think it's particularly interesting how *Ruby* and *Katy* aren't actually heavenly bodies. Rather, they're points-of-intersection of the paths-of the sun and the moon.